



David Markman

Partner

CO-CHAIR, ENTERTAINMENT TRANSACTIONS PRACTICE

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David Markman focuses his practice on representing entertainment companies in all aspects of their business activities.

He counsels both traditional production companies and new media clients regarding entertainment transactional issues from project acquisition and financing to distribution and sales, and serves as production counsel, negotiating on behalf of production entities with above and below-the-line talent, bond companies and banks for film and television projects.

David also represents writers, actors, directors, producers and showrunners in the television, film and new media industries.

David's practice also includes counseling corporate clients on the integration of their brands into television programming, feature motion pictures and music projects, as well as forging collaborations between brands and studios and production companies to develop branded entertainment content.

RELATED SERVICES

- Intellectual Property and Technology
- Trademark and Copyright

RELATED SECTORS

- Media, Sport and Entertainment

CREDENTIALS

Admissions

- California

Recognitions

- Selected, *Variety*, "Dealmakers Impact Report," 2018

Education

- J.D., American University, Washington College of Law
- B.A., University of California at Berkeley

INSIGHTS

Publications

DLA Piper grows Entertainment Finance and Transactions capabilities in Los Angeles

21 DEC 2018

DLA Piper recently welcomed seasoned entertainment and media attorneys Tom Ara and David Markman to the growing Los Angeles office and IPT group.

NEWS

DLA Piper advises Titmouse in production deal with Netflix

30 January 2020

DLA Piper represented Titmouse, the award-winning animation studio behind hit comedy "Big Mouth," in a deal with Netflix to produce multiple original adult animated series.

Experienced music lawyer Scott Bradford joins DLA Piper's Entertainment practice in Los Angeles

10 September 2019

DLA Piper announced today that veteran music lawyer Scott Bradford has joined the firm's Entertainment practice as of counsel in Los Angeles.

DLA Piper advises Raven Capital Management and Sculptor Media in financing and production of feature film *The Minuteman*

6 September 2019

DLA Piper represented Raven Capital Management and Sculptor Media in the financing and production of *The Minuteman*, a feature film starring Liam Neeson that is set to begin production on September 9.

DLA Piper advises StoryBots in its acquisition by Netflix

23 MAY 2019

DLA Piper represented StoryBots, a children's educational media brand, in its acquisition by Netflix, Inc.

Six DLA Piper lawyers named to *Variety's* 2019 Legal Impact Report

9 APR 2019

DLA Piper is pleased to announce that six of its lawyers have been selected for the 2019 *Variety* Legal Impact Report highlighting the top attorneys in the entertainment business.

Five DLA Piper partners recognized in *Variety's* 2018 Dealmakers Impact Report

5 DEC 2018

DLA Piper is pleased to announce that five of its partners have been selected for *Variety's* 2018 Dealmakers Impact Report. The list honors the year's most accomplished dealmakers across all sectors of the entertainment industry who "keep the wheels of Hollywood turning, the content flowing and the money coming in."

David Markman joins DLA Piper's Media, Sport and Entertainment sector in Los Angeles

14 NOV 2018

DLA Piper announced today that David Markman has joined the firm's Media, Sport and Entertainment sector and Intellectual Property and Technology practice as a partner in Los Angeles, and will also serve as co-chair of the firm's Entertainment Transactions practice.
