



Sydney Elliott

Associate

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Sydney maintains a regulatory practice, advising clients on telecommunications, aviation, competition and other regulatory matters.

Sydney has experience assisting Canadian and international clients with a broad range of matters, including aviation regulatory compliance, telecommunications authorizations, licencing and registration, and issues related to foreign-ownership in the telecommunications and broadcasting sectors. She has also assisted clients with clearances under the *Investment Canada Act* and *Competition Act*.

Sydney received her J.D. from the University of Ottawa, where she worked as a research assistant through the Centre for Law, Technology and Society's Technoship Program, conducting research on privacy and copyright law. Sydney was also accepted into the University of Ottawa's bilingual blockchain law course, and volunteered with the university chapter of the Women's Legal Education and Action Fund (LEAF).

Prior to joining DLA Piper, Sydney worked for the Canadian Radio-television and Telecommunications Commission (CRTC), Canada's telecommunications and broadcasting regulator.

- Aviation
- Telecom
- International Trade, Regulatory and Government Affairs
- Transportation

- Technology

English

LANGUAGES SPOKEN

- English

Admissions

- Ontario, 2021

Recognitions

- Technoship Fellow, Centre for Law, Technology and Society

- Best Factum Prize, Nelligan O'Brien Payne Moot Court Competition

Education

- J.D., University of Ottawa, 2020
- M.A., Norman Paterson School of International Affairs, Carleton University, 2020
- B.A. (Hons.), University of Western Ontario, 2015

Memberships

- Member, Law Society of Ontario
- Member, Canadian Bar Association

INSIGHTS

Publications

Canadian Government introduces legislation that would fundamentally transform the broadcasting system

25 November 2020

In early November, Bill C-10 – entitled “*An Act to amend the Broadcasting Act and to make related and consequential amendments to other acts*” – was introduced to the House of Commons by the Minister of Canadian Heritage. The Bill was a direct response to changes in how Canadians source their entertainment, how they stay informed, and how they share information with each other.
