



### David Markman

Partner

CO-CHAIR, ENTERTAINMENT TRANSACTIONS PRACTICE

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David Markman focuses his practice on representing entertainment companies in all aspects of their business activities.

He counsels both traditional production companies and new media clients regarding entertainment transactional issues from project acquisition and financing to distribution and sales, and serves as production counsel, negotiating on behalf of production entities with above and below-the-line talent, bond companies and banks for film and television projects.

David also represents writers, actors, directors, producers and showrunners in the television, film and new media industries.

David's practice also includes counseling corporate clients on the integration of their brands into television programming, feature motion pictures and music projects, as well as forging collaborations between brands and studios and production companies to develop branded entertainment content.

- Intellectual Property and Technology
- Trademark and Copyright
- Media, Sport and Entertainment

## Admissions

- California

## Recognitions

- Selected, *Variety*, "Dealmakers Impact Report," 2020, 2018

## Education

- J.D., American University, Washington College of Law
- B.A., University of California at Berkeley

### Seven DLA Piper lawyers named to *Variety's* 2021 Legal Impact Report

9 April 2021

DLA Piper is pleased to announce that seven of its lawyers have named to *Variety's* 2021 Legal Impact Report highlighting the top attorneys in the entertainment business.

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### Eight DLA Piper attorneys named to *Variety's* 2020 Dealmakers Impact Report

10 December 2020

The recently released *Variety* Dealmakers Impact Report recognizes eight DLA Piper attorneys for their successful contributions to entertainment deal making in 2020: Tom Ara, Afshin Beyzaee, Scott Bradford, Katherine Imp, David Markman, Ben Mulcahy, Robert Sherman and Alex Steinberg.

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### DLA Piper advises Titmouse in production deal with Netflix

30 January 2020

DLA Piper represented Titmouse, the award-winning animation studio behind hit comedy "Big Mouth," in a deal with Netflix to produce multiple original adult animated series.

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