



Frank Valentin

Partner

GLOBAL CO-CHAIR MEDIA, SPORT & ENTERTAINMENT

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Frank Valentin leads the Intellectual Property practice in France.

He also has significant experience in anti-counterfeiting campaigns for IT and software companies, along with experience in IT and life sciences patent litigation. Specialized in complex litigation (trademark, patent, copyright), the search for innovative legal strategies has become the key focus of his team. He advises mainly in the TMT sector (technology, media and telecommunications), in particular with US industry leaders, as well as in the Life Sciences sector, where he assists major players in the pharmaceutical industry in their patent litigation.

Working closely with top management, Frank assists companies in their protection and development strategies for their intangible assets, especially in the implementation of contracting policies (technology transfer - licensing - in particular) and the development of in anti-counterfeiting campaigns in cooperation with the customs services.

With his team he has designed and developed for his clients a comprehensive and global offer for the management of trademark, design and copyright, and domain names. This expertise is conducted at an early stage in the operating process and extends to any administrative proceedings before the French, European or WIPO offices, or judicial proceedings.

LANGUAGES SPOKEN

- Franceză
- Engleză
- Spaniolă

- Intellectual Property and Technology
- Litigation, Arbitration and Investigations
- Technology
- Media, Sport and Entertainment
- Life Sciences

Franceză Engleză
Spaniolă

Professional Qualifications

- Avocat admitted to the Paris Bar

Prior Experience

Frank Valentin was admitted to the Paris Bar in 1998, graduated with a DESS (post-graduate degree) in Intellectual Property and New Technologies Law and obtained 2 Mention of specialisation from the Paris Bar in New Technologies, Information Technology and Communication Law. Before joining DLA, Frank Valentin was successively a partner in two highly reputed French law firms. He notably co-founded one of them before being in charge for more than 15 years of the development of the intellectual property law practice, a development that he also carried out in his most recent experience, with a strong international trend.

Recognitions

Frank is regularly ranked by Best Lawyers, Chambers, Legal 500, IP Stars, IamTrademark, Who's Who Legal, World Trademark Review, IAM Patent 1000, Media Law International.

- *Best Lawyers* – Advertising Law; Information Technology Law; Intellectual Property Law; Media Law; Technology Law – 2010-22
- *Chambers Europe* – Band 4 – Intellectual Property : Trade Mark & Copyright – 2022
- *Chambers Global* – Band 4 – Intellectual Property : Trade Mark & Copyright – 2021

‘His clients are impressed by his business acumen and availability.’, *Chambers Europe*, 2020

‘Frank Valentin is a seasoned professional and very knowledgeable.’, *Legal 500*, 2019

‘Leading the team is biotech, IT and electronics guru Frank Valentin, whose silky courtroom pleading and meticulous strategic planning never fail to impress his clients.’, *IamPatent 1000*, 2019

Education

- University Paris XI (Sceaux), Master's Degree (Master 2) in Intellectual Property and New Technologies Law, 1994 – 1995
- University Paris XI (Sceaux), Master's Degree in Business and contracts Law, 1989 – 1994

Memberships

- AIPPI (Association Internationale pour la Protection de la Propriété Intellectuelle) IT & Internet Standing Committee
- APEB (Association des Praticiens Européens des Brevets)
- APRAM (Association des Praticiens Marques Modèles)
- INTA (International Trademark Association) - Internet Committee
- MARQUES (Association of European Trademark Owners)
- IBA (International Bar Association)

Additional qualifications

Frank teaches Intellectual Property and Information Technology Litigation at the University of Paris XI of Sceaux since 2004.

INSIGHTS

Publications

REGULAR PUBLICATIONS ON INTELLECTUAL PROPERTY, MEDIA AND INFORMATION TECHNOLOGY ISSUES, INCLUDING RECENTLY:

- “Future revolutions in the financing of French cinema, Jean-Jacques Manceau, Journalist“, *Forbes France*, November 2020

- “The film industry since the post-lockdown era: flashbacks and prospects”, Dalloz Actualités, October 2020
- “Coronavirus and cinema: murky scenario”, Dalloz, May 2020
- “The media chronology, collateral victim of the coronavirus?”, L’Opinion, April 2020
- “The media chronology”, CBNews, April 2020
- “Chronology of the media: Crossed views France and the United States in the aftermath of the adoption of the emergency law”, Le Monde du Droit, April 2020
- “Progress and dangers of the digitalisation of justice for its actors”, L’Agefi Hebdo, February 2020